

MASTER OF LIGHT

PHOTOGRAPHIC ASSOCIATION

About the Master of Light

The Master of Light comes from a different era, a time of classical photography that appreciated the connection of skill, knowledge, perseverance and dedication to a high degree of aesthetics.

Photographers were focused on achieving a high quality of their work and establishing a personal handwriting rather than on winning distinctions, and just a handful of photographs did not suffice for gaining titles.

The Master of Light Photographic Association (MoL PA) is convinced that the time is right to return the digital age to these old values.

If you are a Master of Light, we know that you are an author with a distinctive artistic style or approach, who has reached (or will reach) the highest of artistic achievements in the field of photography, leaving a specific personal mark in this art form.

The Master of Light Photographic Association is not an organization focused on providing instant titles and distinctions, rather it is dedicated to offering authors the possibility of establishing their place among a recognizable and distinguished circle of true photographers.

All Master of Light associates are photographers holding not only distinctions in this Association, but also high distinctions from national and other international associations.

In addition, MoL PA patronages are not expensive as the association does not employ bureaucrats who may expect luxury, who may not be photographers, or who may see this as only one in an array of their assignments.

Benefit from being part of a worldwide distinctive and respected team!



Show photographs in which you caught the best light and shadow, show works in which the light and shadow does all the talking and creates the atmosphere.



We like natural look

The Master of Light Photographic Association is open to all photography lovers, professionals and amateurs, of any culture, race, religion, geographic origin, political affiliation or gender.

For a successful participation in exhibitions recognized by the Master of Light Photographic Association, and for continuous support to the development of the organization itself as well as photography as such, individuals may be awarded diplomas, medals and distinctions, based on the fulfilment of requirements defined by the regulations for the award of distinctions or participation in exhibitions under the patronage of the Master of Light Photographic Association.

The Master of Light Photographic Association is no substitute for any similar existing international organization. It recognizes the work of other photography associations which contribute significantly to the promotion of photography.

The Master of Light Photographic Association has its own system of evaluating authors and their works, on the basis of which authors acquire the right to the Association's distinctions.

All Master of Light associates are photographers holding not only distinctions in this Association, but also high distinctions from national and other international associations.



We like art

Distinctions

The Master of Light Photographic Association (MoL PA) awards three types of distinctions:

1. honorary distinction: honorary Master of Light (h MoL)
2. competitive distinctions: Master of Light competitor
(c MoL, c* MoL, c** MoL, c*** MoL)
3. artistic distinctions: Master of Light artist
(Master of Light, Master of Light *, Master of Light **, Master of Light ***)

All authors must apply for c Master of Light distinction first.

Honorary Distinction

The distinction honorary Master of Light (h MoL) is awarded to authors or individuals of a distinctive artistic style or approach, who have reached the highest of artistic achievements in photography and have left a specific personal mark in this art form.

This distinction may also be awarded to individuals who through their work have significantly contributed to the development of the Master of Light Photographic Association.

Competitive Distinctions

Competitive distinctions are awarded to authors who have achieved notable results through their participation in international photographic exhibitions under the patronage of the Master of Light PA, FIAP and PSA.

2.1. Distinction in recognition of mastery of light in the field of photographic art

The right to bear the contestant's Master of Light (c MoL) distinction is granted to authors who provide evidence of having achieved the following results through their

participation in international photographic contests under the patronage of the Master of Light:

As of the year 2016, at least **20** different photographs by the author were accepted at contests of international ranking, held under the patronage of the Master of Light PA in at least 5 different countries, whereof each photograph was accepted at no more than five salons.

The next stage in the progress of each author is the first star.

If the author wants to go direct for 2 or 3 stars - then must, along with application send additional collection of 5 works if want to avoid one stage (go to the c** MoL distinction) or collection of 10 works if want to go straight to c*** MoL distinction. All works must be according Master of Light standards. After evaluation each work separate and then whole collection, Artistic Council will decide if candidate worthy stars.

In case to Artistic Council refuse collection, next chance for application for next regular level is after 6 months, and for two or three stars after one year.

2.2. Distinction in recognition of notable mastery of light in the field of photographic art

The right to bear the contestant's * Master of Light (c * MoL) distinction is granted to authors who provide evidence of having achieved the following results through their participation in international photographic contests under the patronage of the MoL PA, FIAP and PSA:

As of the year 2016, at least **50** different photographs by the author were accepted at contests of international ranking, held under the patronage of the Master of Light PA in at least 10 different countries, whereof each photograph was accepted at no more than five salons, and at least 10 of the total number of salons were held under the patronage of the Master of Light PA in different countries. If, in addition to these requirements, the author has won at least 1 Master of Light diploma or medal, he is entitled to the one-starred competitor's Master of Light distinction (c * MoL).

2.3. Distinction in recognition of outstanding mastery of light in the field of photographic art

The right to bear the contestant's ** Master of Light (c ** MoL) distinction is granted to authors who provide evidence of having achieved the following results through their participation in international photographic contests under the patronage of the MoL PA, FIAP and PSA:

As of the year 2016, at least **100** different photographs by the author were accepted at contests of international ranking, held under the patronage of the Master of Light PA in at least 15 different countries, whereof each photograph was accepted at no more than five salons, and at least 20 of the total number of salons were held under the patronage of the MoL PA. If, in addition to these requirements, the author has won at least 3 Master of Light diplomas or medals, he is entitled to the two-starred competitor's Master of Light distinction (c ** MoL).

2.4. Distinction in recognition of exceptional mastery of light in the field of photographic art

The right to bear the contestant's * Master of Light (c *** MoL) distinction** is granted to authors who provide evidence of having achieved the following results through their participation in international photographic contests under the patronage of the MoL PA, FIAP and PSA:

As of the year 2016, at least **200** different photographs by the author were accepted at contests of international ranking, held under the patronage of the MoL PA, FIAP or PSA in at least 20 different countries, whereof each photograph was accepted at no more than five salons, and at least 30 of the total number of salons were held under the patronage of the MoL PA, in minimum 15 different countries. If, in addition to these requirements, the author has won at least 3 Master of Light medals, he is entitled to the highest, three-starred competitor's Master of Light distinction (c ***MoL).

All requirements for the competitor's distinctions are cumulative, meaning that the numbers of photographs, countries, salons and diplomas/medals calculated for

achieving the lower competitor's Master of Light distinctions also count towards the higher ones.

Author's collection

A collection must possess an author's distinctive artistic handwriting, rendering his photographs distinguishable and recognizable among a myriad of others. The collection must be compact in its visual form, as well as in its format and technical execution. The content of the collection (the story narrated by the photographs in the collection) must have a common thread, connecting and uniting them. Whether the author submits to the Artistic Council a collection on a topic he has been working on thoroughly in the past, or the collection represents a new project, is of no consequence to the assessment of the collection. In addition to the collection's content, the Artistic Council will also judge the technical level of the submitted photographs and, thus, of the author. The photographic technique and the genre are completely free.

Artistic Council

The Artistic Council of the Master of Light Photographic Association is an international body, consisting of at least five members. Each member of the Council is a respected author, bearing the highest distinctions in the world of photography, and an expert in the area he has been summoned to judge.

The names of the members of the Artistic Council are revealed only after the contest for the distinctions has been closed, never before.



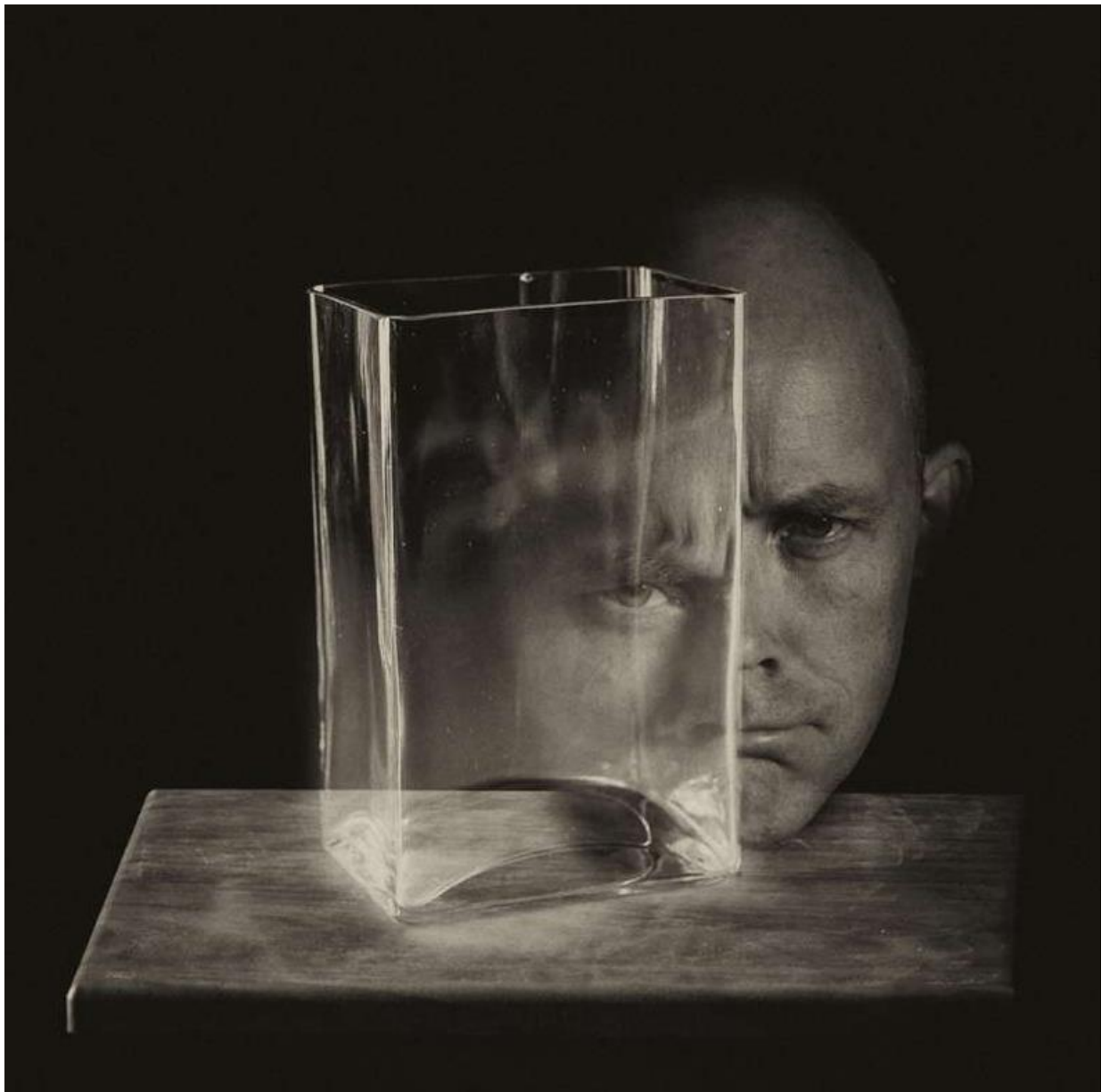
This is a good experimented image. However, we prefer images that are more natural especially when it comes to post processing them. Maintaining a standard of ethical limits is required. Be definitive about the image being either a Digital Creative or a classic image with permissible processing. Avoid from submitting an image which is an 'in between.'



We do not like something between. Neither natural nor art.



Classic or digital, camera or mobile we do not care. Use every tool to make picture. Important for us is how you think, how you see and how you express your feelings.



*Do you know how to make photography without using filters?
If you use filters, do not overdo it. It is best if we do not notice it at first
glance.*

BASIC RULES IN COMMUNICATION

- Candidate for any of Master of Light distinction have not opportunity to directly contact President or any member of HQ of Master of Light.
- President may contact candidate when he estimates it is necessary.
- Members of HQ and Board never contact candidate.
- All communication between candidate and Master of Light PA takes place over representatives for certain region.
- All decisions of president or HQ members are final. There is no right to appeal. (So, please be careful when study what you need for distinction and send ask.)
- Gap between ask for same distinction is minimum six month. HQ and Board members may this period extend until one year. (So, please be careful when study what you need for distinction and send ask.)
- Gap between ask for different distinction is minimum one year. If president or HQ and Board members estimate that candidate is exceptional author who contributes to promotion Master of Light PA, this gap may be shorter.

HOW TO WIN IN MASTER OF LIGHT SECTION !

[See Examples](#)



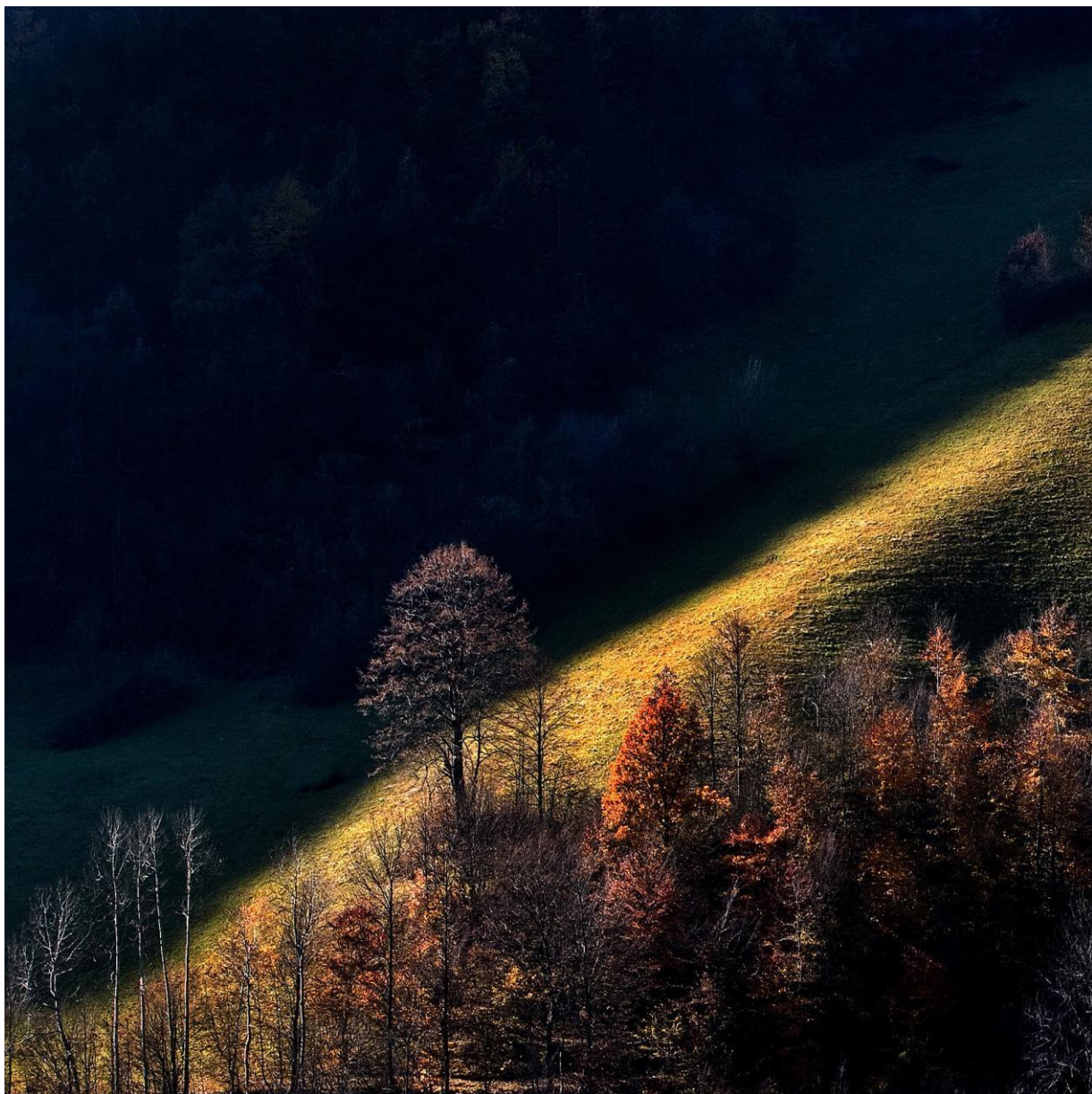
Master of Light Gold Badge for photos who best promote Master of Light standards - Binyuan Li (China) - Secret Area 9



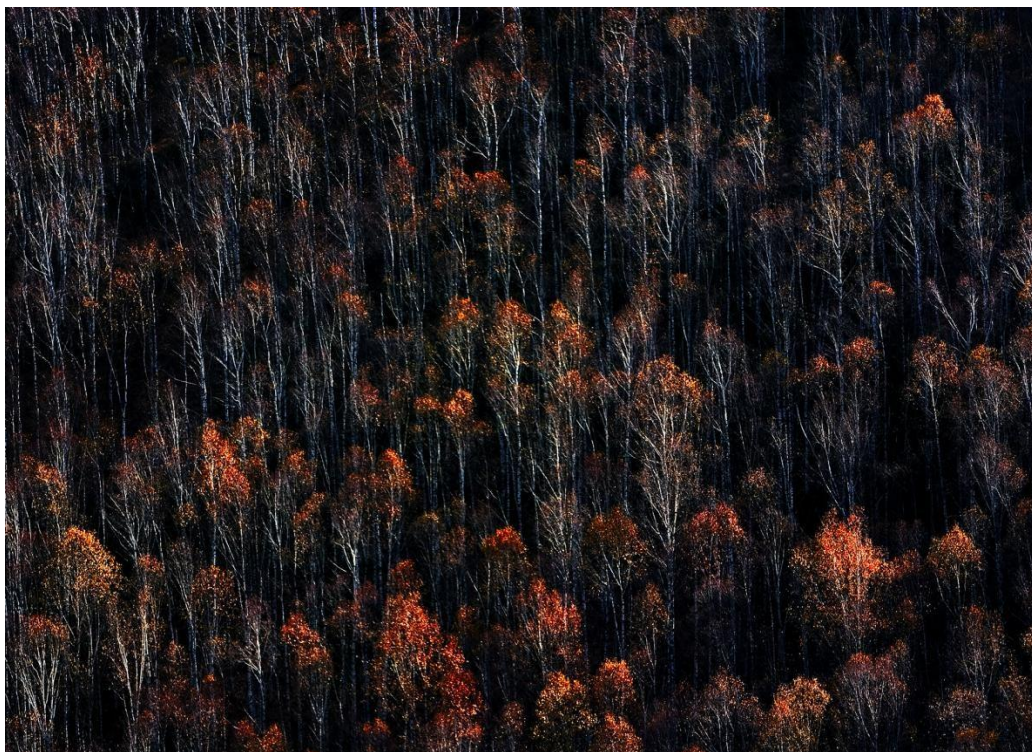
MoL Bronze Medal - Zhecho Planinski (Bulgaria) - Break Dance



MoL Bronze Medal - Zhecho Planinski (Bulgaria) - Good Save



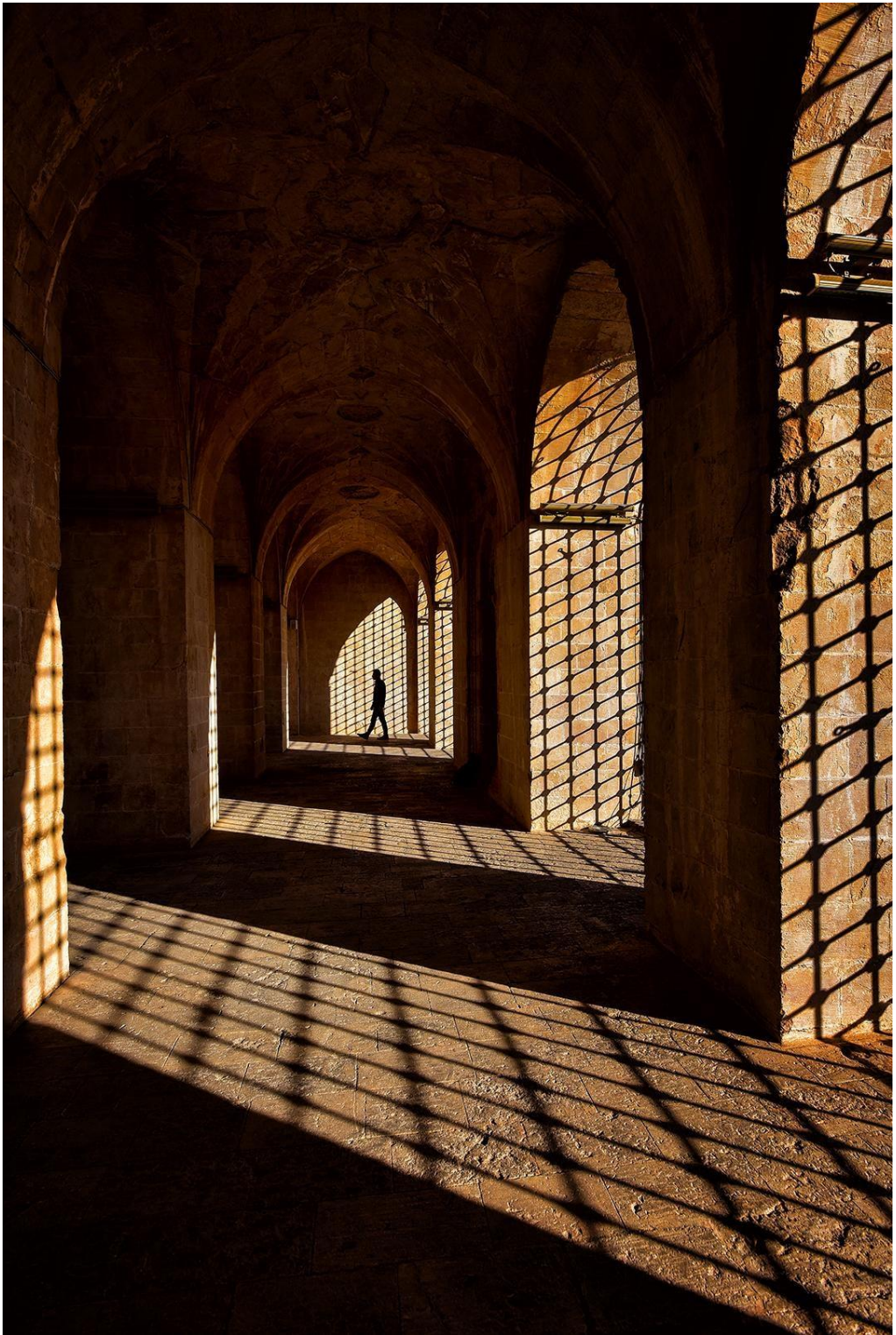
MoL Diploma - Aleksandar Jovanovic (Serbia) - Bukovi 2



MoL Diploma - Aleksandar Jovanovic (Serbia) - The birch forest



MoL Diploma - Deying Huang (China) - Teahouse Life 5



MoL Diploma - Emel Guley (Turkey) – Shadowsat



MoL Diploma - Jianxun Wu (China) - African Man



MoL Diploma - Marian Plaino (Romania) - Final combat



MoL Diploma - Stane Gortnar (Slovenia) – Winter



MoL Diploma - Yury Pustovoy (Russia) - Red World Bolivia



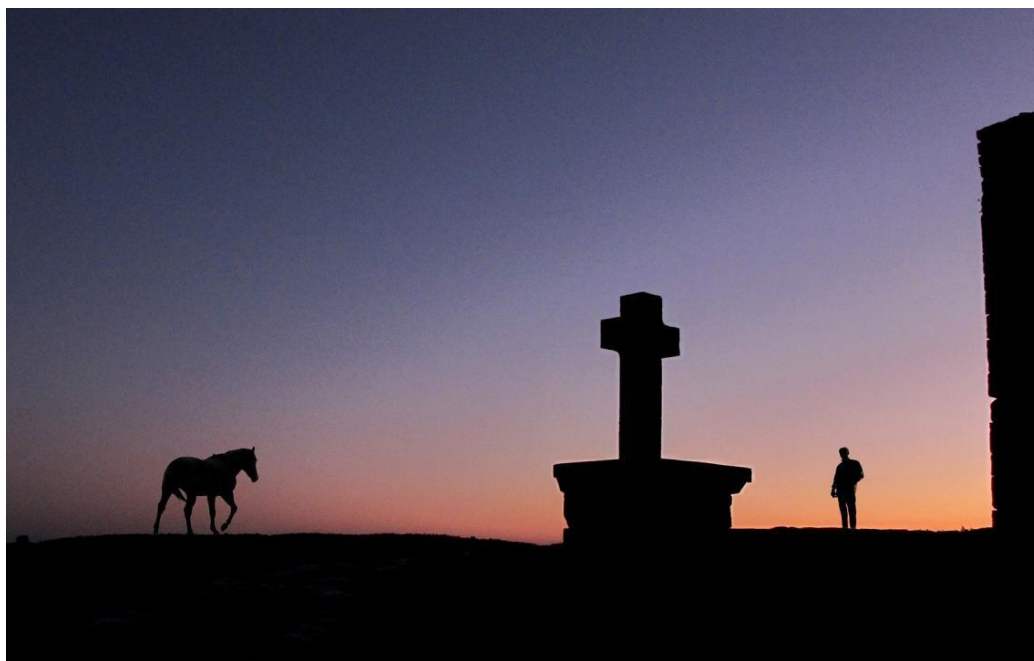
MoL Gold Medal - Franco Marchi (Italy) - Starlings in flight after bathroom



MoL Gold Medal - Ming Li (China) - The young man over Gangs River



MoL Gold Medal - Ramazan Dari (Turkey) - Angel



MoL Silver Medal - Franke de Jong (Netherlands) - At the end of the day



MoL Silver Medal - Miroslav Mominski (Bulgaria) – Forest

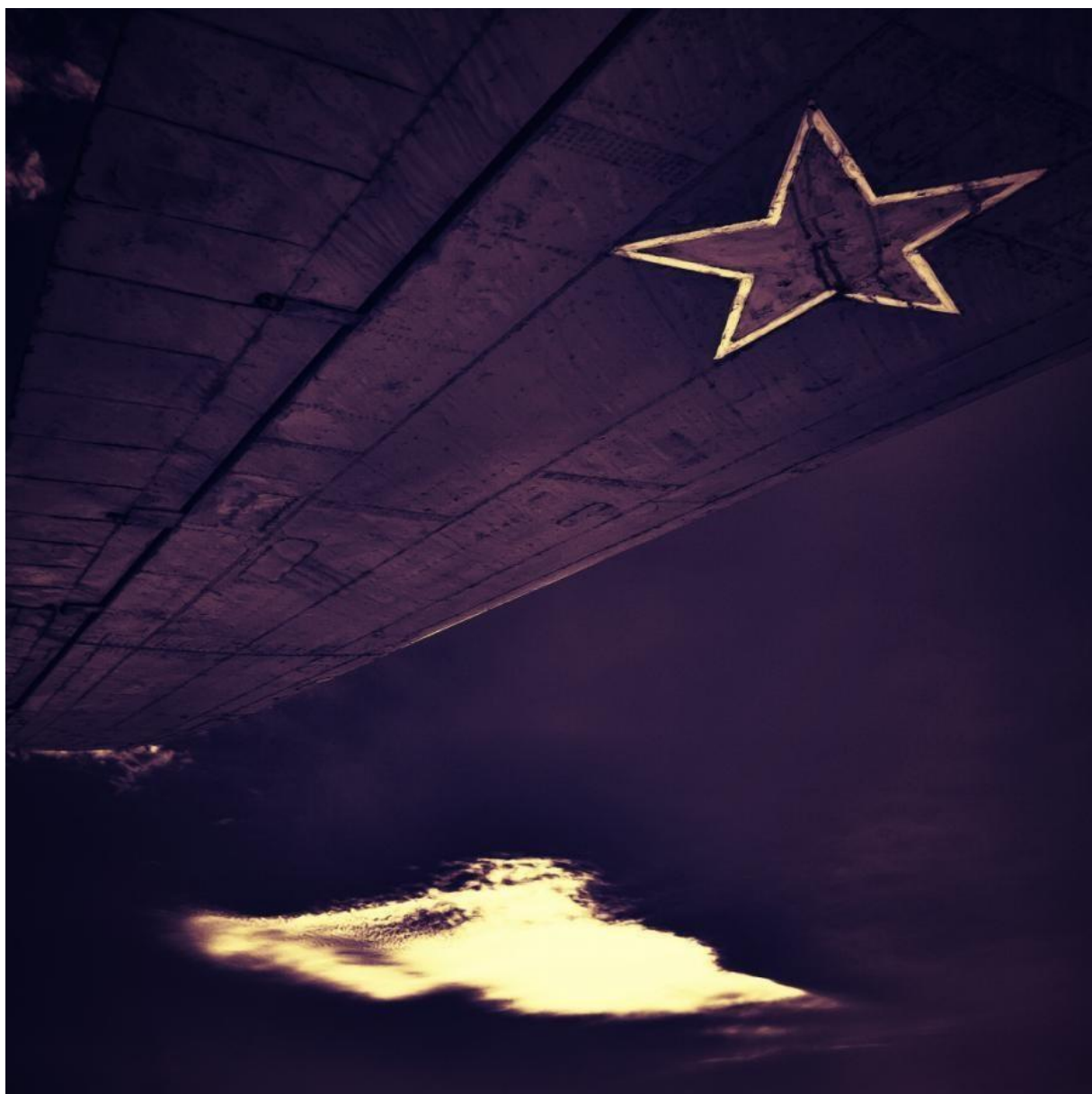




Master of Light Gold badge - Stanislav Sitnikov (Russia) - Silhouette on orange



MoL Gold Diploma - Janos Eifert (Hungary) - Ant on the leaf



MoL Bronze Medal - Dusan Ignac (Slovakia) - Star Wars



MoL Gold Medal - Marcel van Balken (Netherlands) – Runner



MoL Gold Medal - Vitaliy Novikov (Russia) - Parallels



MoL Silver Diploma - Abdulla AL-Mushaifri (Qatar) - With My Dreams



MoL Silver Medal - Yi Wan (China) - Curtain 2M



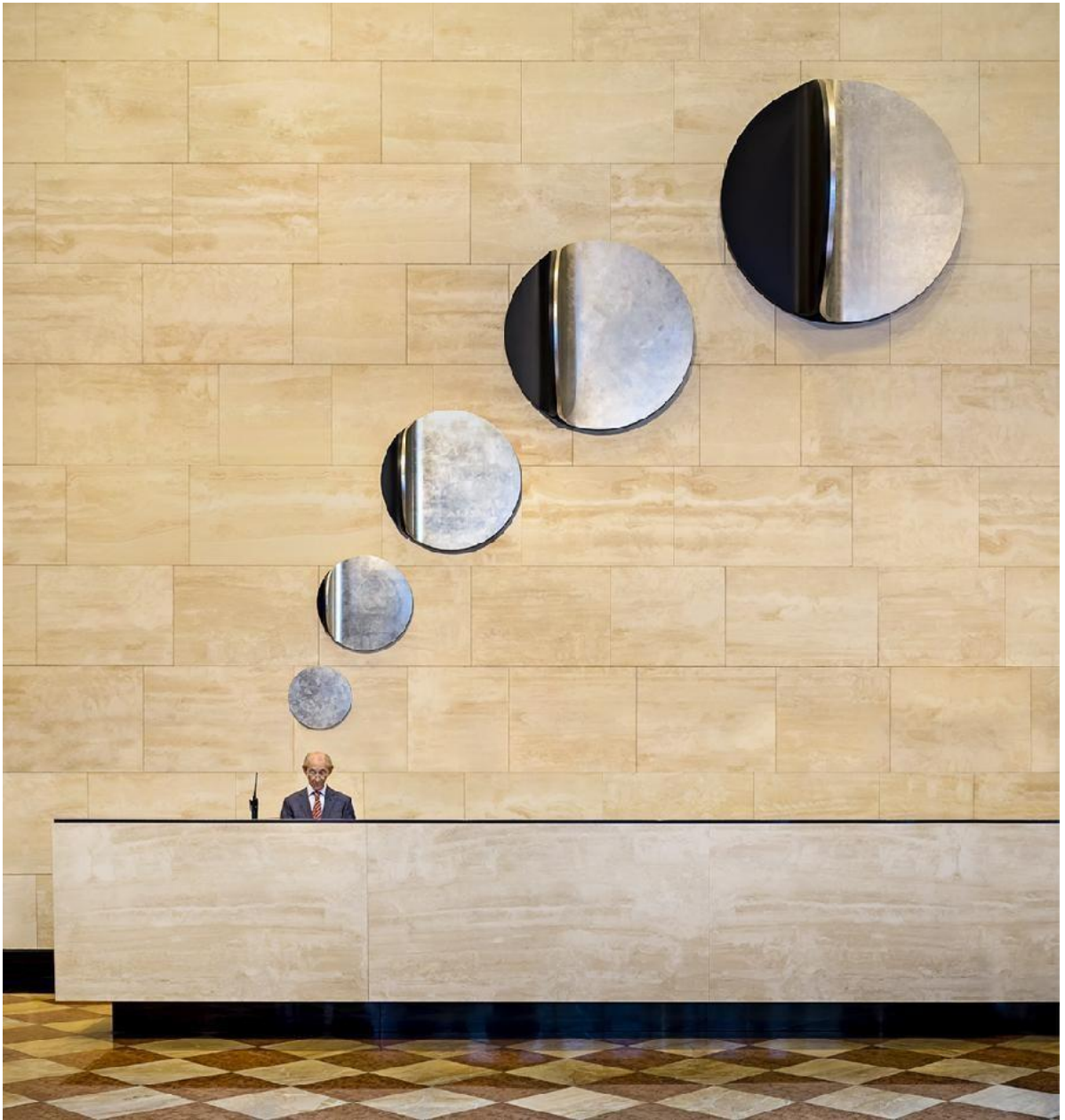
MoL *Bronze Medal* - José Antonio Munuera Sola (Spain) - Stairs 6



MoL Gold Medal - Seyyed Yaser Fattahi (Iran) – Shadows



MoL Diploma - Vitaliy Novikov (Russia) - Faster than the wind



MoL Gold Medal - Mario Mirabile (Australia) - Private thoughts



MoL Diploma - Viesturs Links (Latvia) - Talents And Admirers



MoL Bronze Medal - Yilmaz (Turkey) - Manken



MoL Bronze Medal - fatih balkan (Turkey) - Ehli keyf



MoL Bronze Medal - Holger B++cker (Germany) - Old Richard



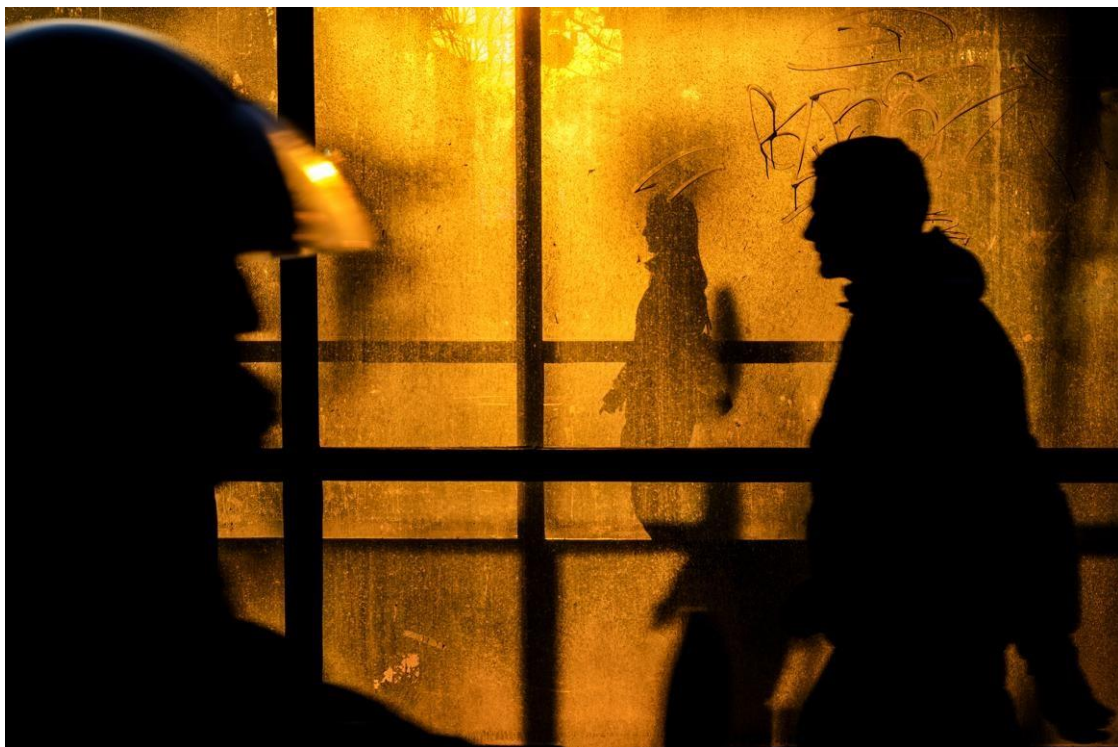
MoL Bronze Medal - Mikhail Palinchak (Ukraine) - M



MoL Gold Diploma - Jianhua Wu (China) - Have a look



MoL Gold Diploma - Joko Nuswantoro (Indonesia) - Pass



MoL Gold Medal - Dragan Lapcevic (Serbia) - Double game



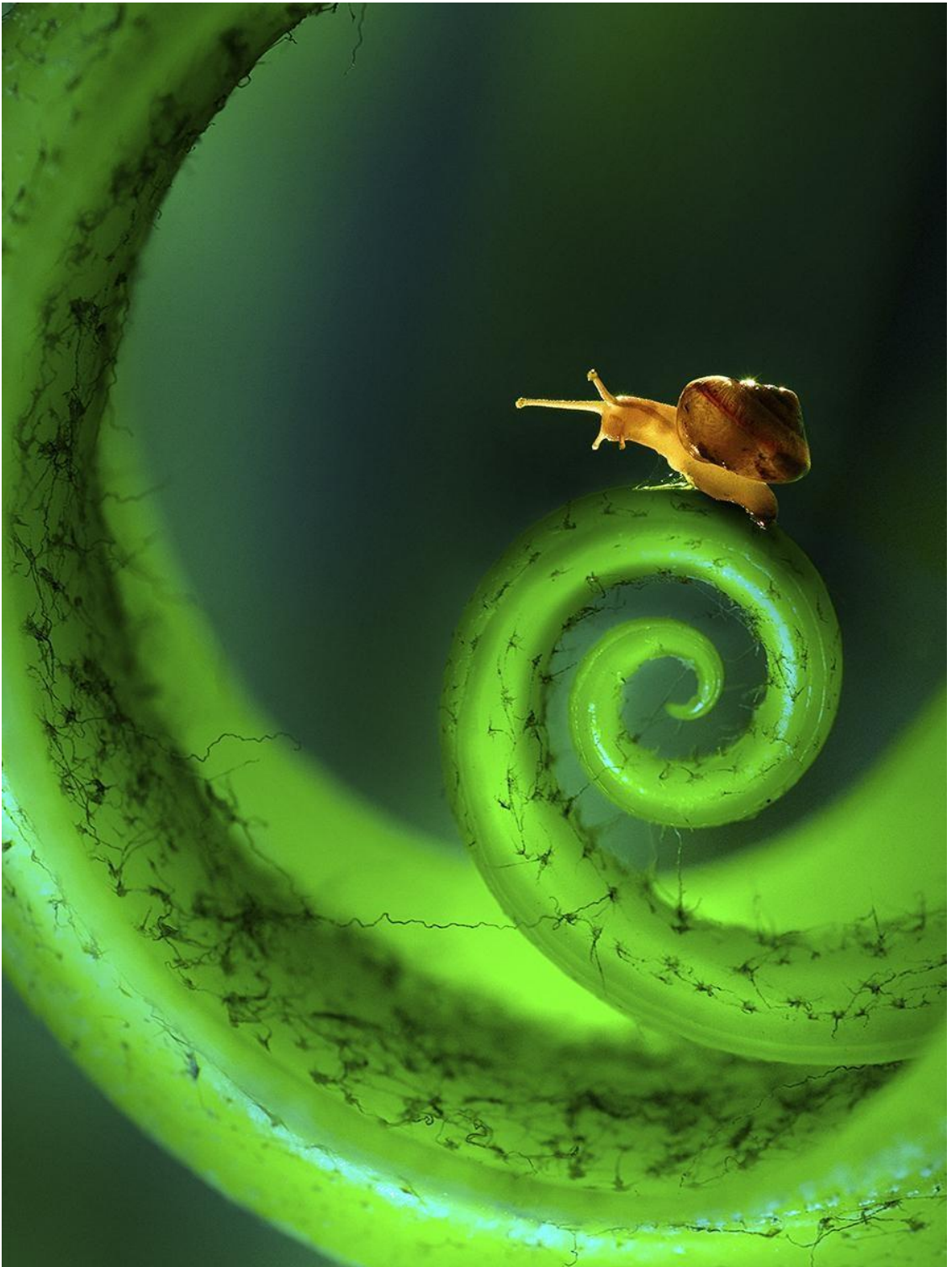
MoL Gold Medal - Marcel van Balken (Netherlands) - Running



MoL Gold Medal - Tugran Yuce (Turkey) - Cold



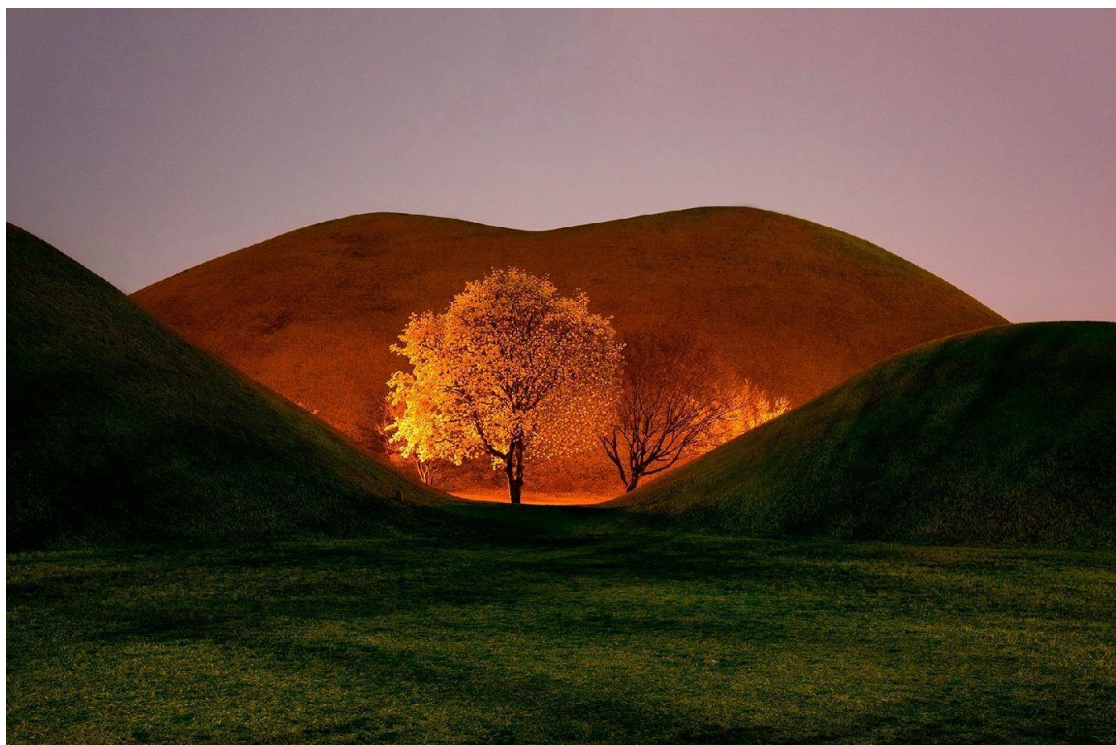
MoL Silver Medal - Jacqueline Hammer (Australia) - Circular Arrangement



MoL Silver Medal - DUY TUONG NGUYEN (VietNam) - Snail



MoL Silver Medal - MD Tanveer Hassan Rohan (Bangladesh) - Head Splash



MoL Diploma - Bongok Namkoong (South Korea) - Magnolia



MoL Diploma - ichida Toshiaki (Japan) - To Mom



MoL Diploma - Kauko Keranen (Finland) - Buugie wuugie



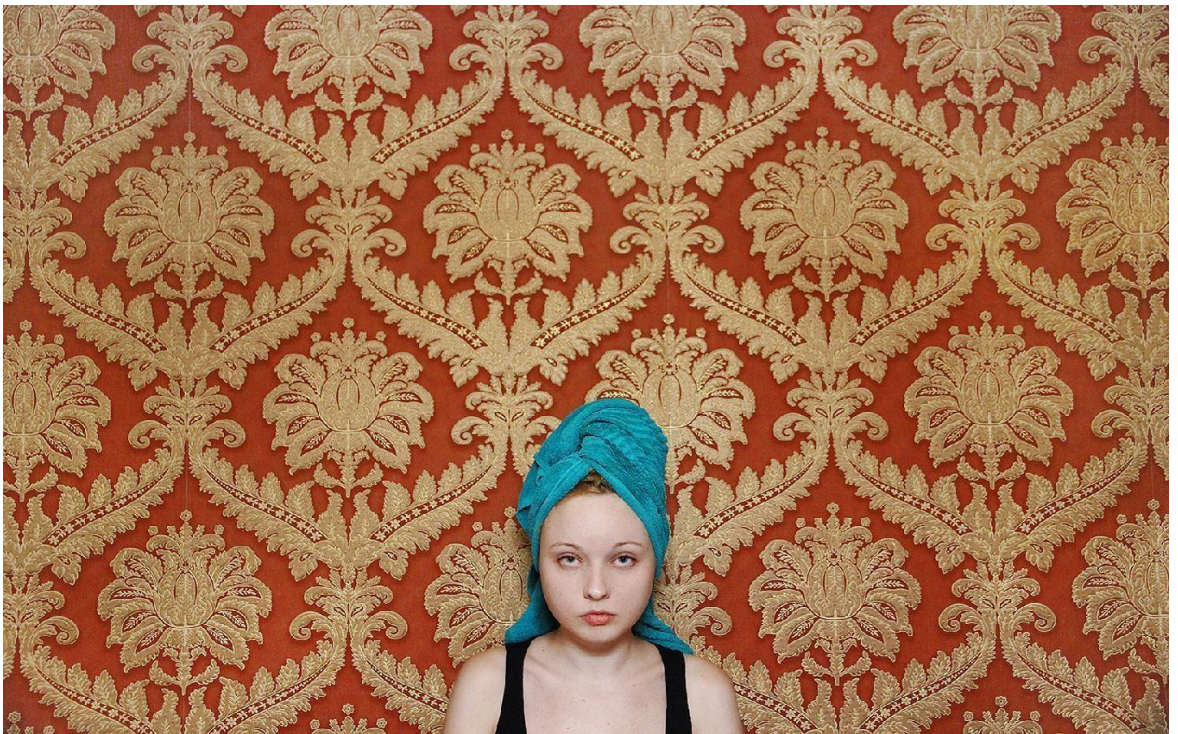
MoL Diploma - Roger Borgelid (Sweden) - FishEye



MOL Gold Medal - Franke de Jong (Netherlands) - Flock of starlings



MoL Gold Medal - Osman Berker GUMUS (Turkey) - Ticket



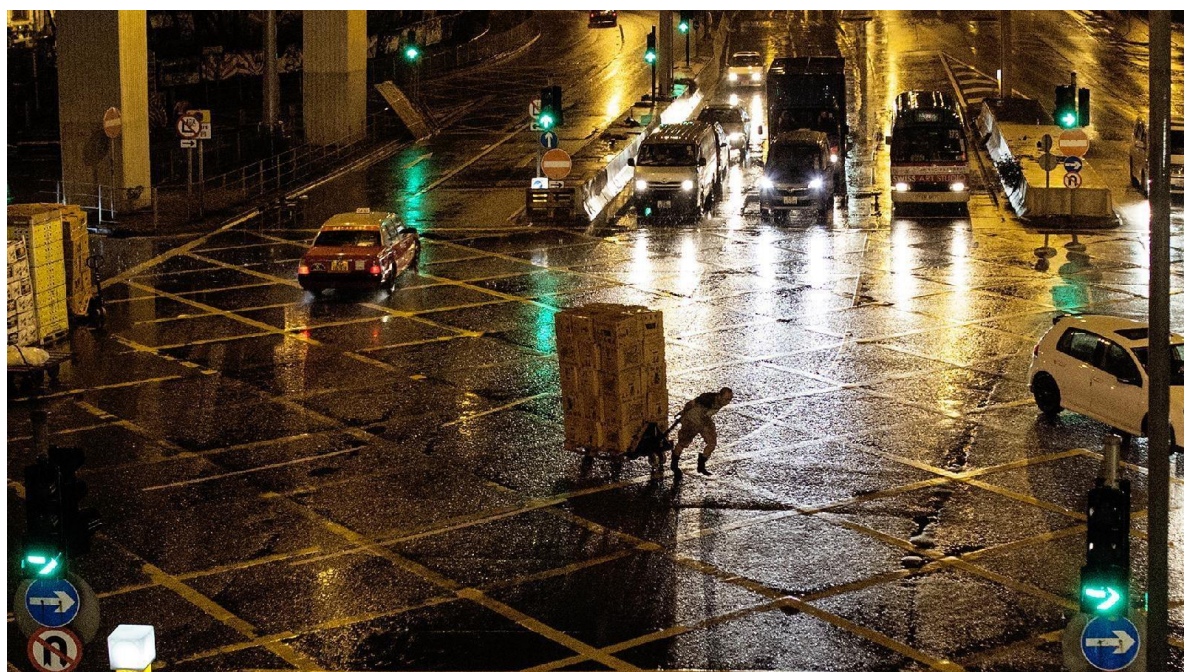
MoL Gold Medal - Stanislav Sitnikov (Russia) - portrait with a towel



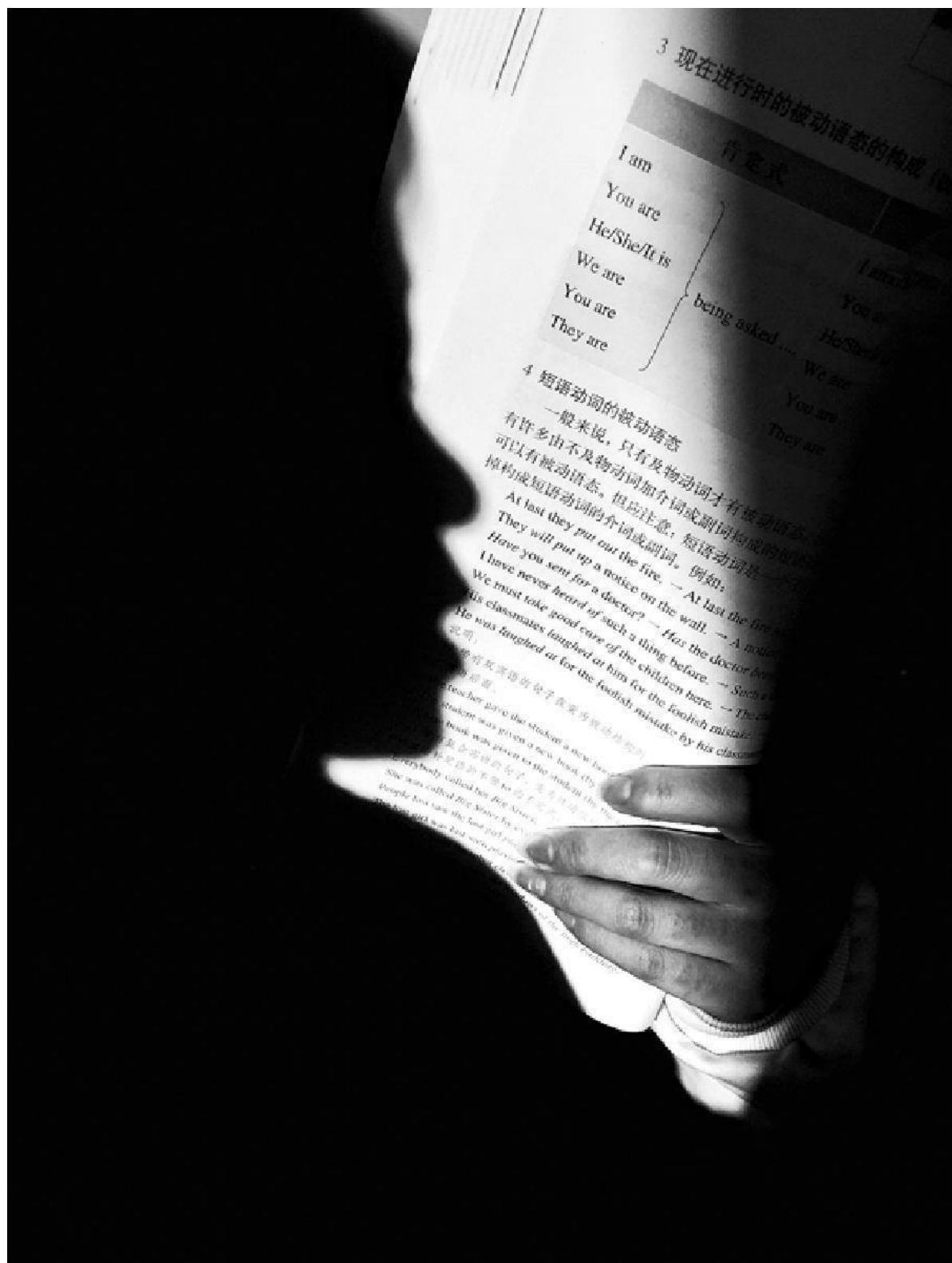
MoL Silver Medal - Bruno Madeddu (Italy) - Corrilunigiana



MoL Silver Medal - Djani Bardoti (Serbia) - Life



MoL Silver Medal - H.W. CHAN (Hong Kong) - Transport 1



MoL Gold Medal - xiongying fu (China) - Reading



MoL Bronze Medal - Stanislav Sitnikov (Russia) - Garmony



MoL Diploma - Jeff Watts (USA) - Ethereal Flat Iron



MoL Diploma - Lynne Morris (Wales) - A Wild Goose Chase

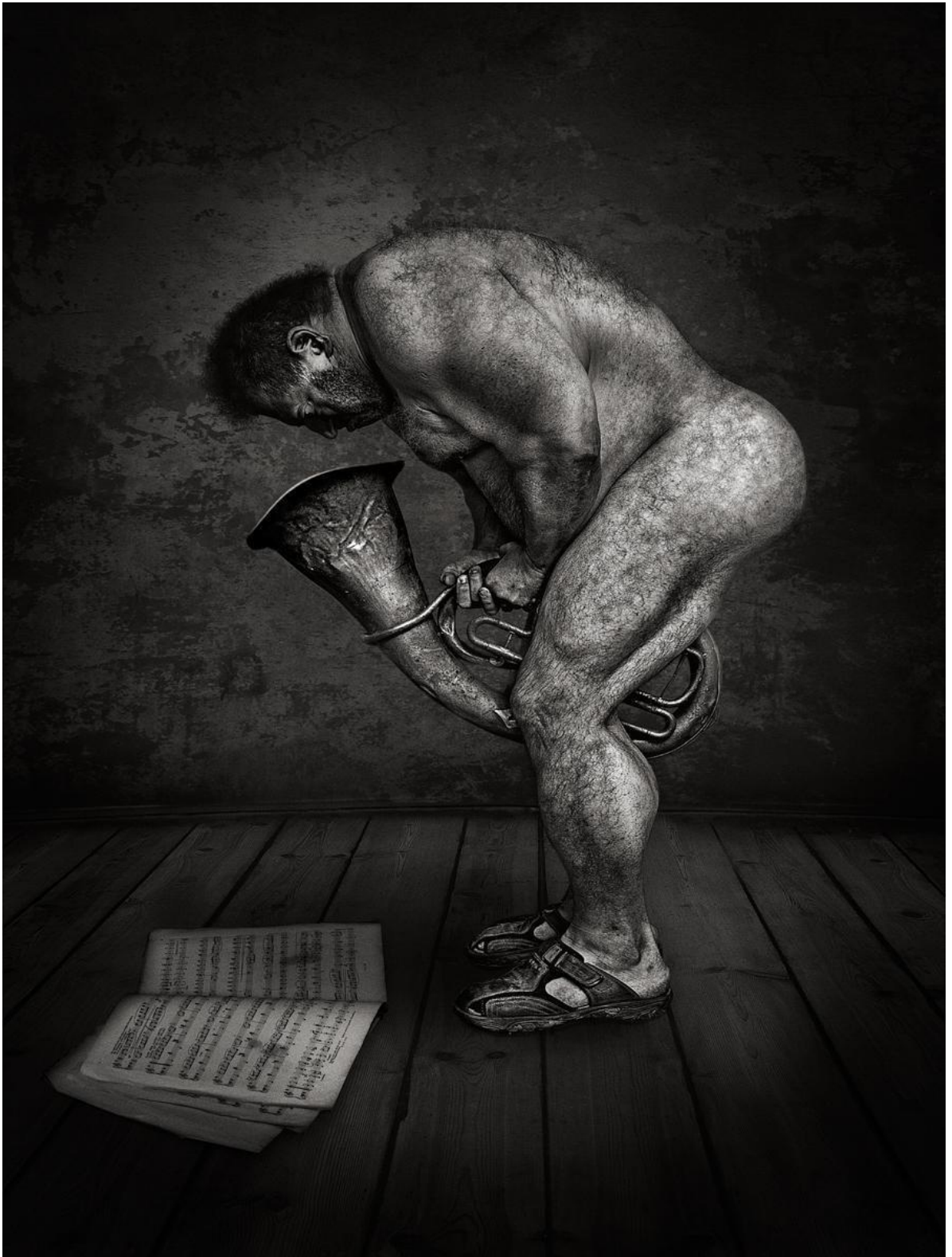


MoL Silver Medal - Mike Mills (Norway) - Dungeness 2



MoL Gold Medal - Yehuda Sameach (Israel) - One Flying and other needs

three3711



MoL Diploma - Viesturs Links (Latvia) - Most Lowest Note



MoL Bronze Diploma - Stanislav Sitnikov (Russia) - Thought Boy



MoL Bronze Medal - Guanyong Zhong (China) - The enforcer



MoL Bronze Medal - Jinyan Yang (China) - Special Umbrella



MoL Bronze Medal - Susmita Bhattacharya (India) - Holi



MoL Bronze Medal - Luis Leandro Serrano (Spain) - The equilibrist



MoL Bronze Medal - Urs Albrecht (Switzerland) - First light4SW



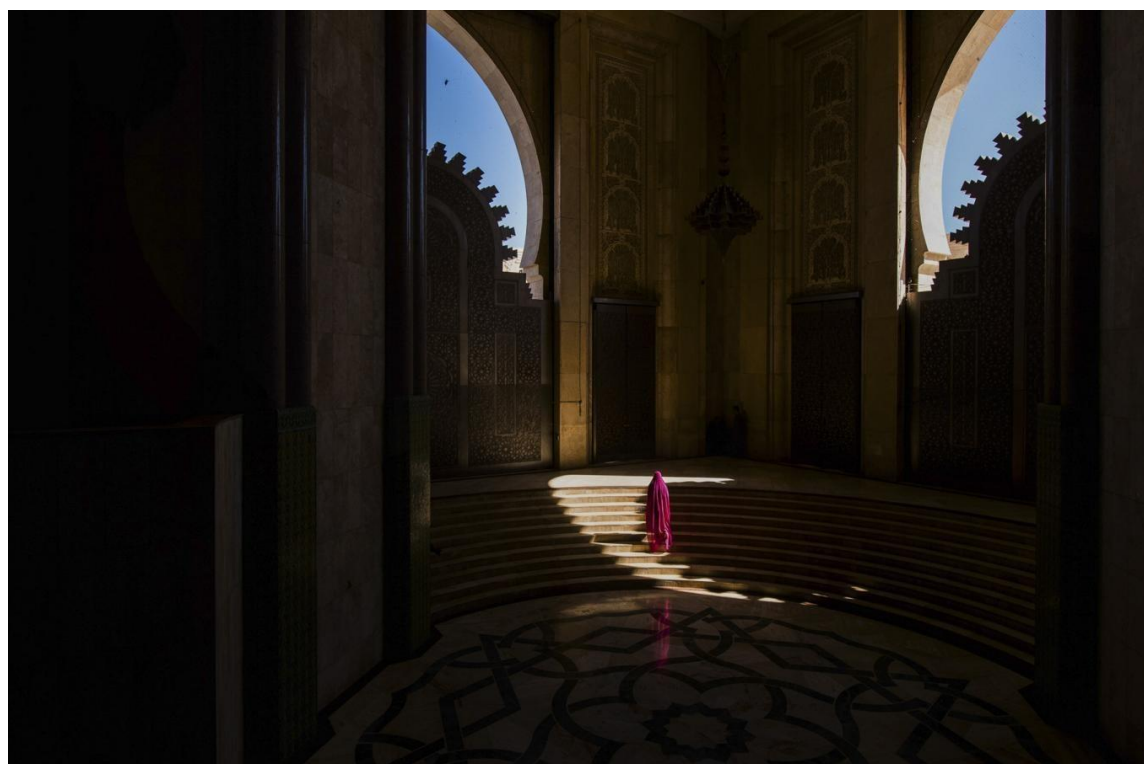
MoL Gold Diploma - Siyuan Huang (China) - Have an injection



MoL Diploma - Ruslan Bolgov (Lithuania) - Emilija



MoL Gold Diploma - Yonghong Jin (China) - Shadow



MoL Gold Medal - Xiaoyun Qi (China) - Holyland in My Heart



MoL Gold Medal - Holger Bückner (Germany) - Fury in the Slaughterhouse - The Triple



MoL Gold Medal - Normante Ribokaite (Lithuania) - Old fellows



MoL Gold Medal - Paulo Cesar Berton Custodio (Brazil) - Golden Couple



MoL Gold Medal - Loretta Yat Wong (China) - Moscow3



MoL Silver Diploma - Manh Cuong Vu (VietNam) - Lotus Pond In Summer



MoL Silver Medal - Manfred Pillik (Austria) - Bruckneruni



MoL Silver Medal - Yi Wan (China) - Curtain wall light



MoL Silver Medal - Liviu Pascalau (Romania) - Retrieval



MoL Silver Diploma - Md Tanveer Hassan Rohan (Bangladesh) - Escape



MoL Bronze Diploma - Wenqiang Lin (China) - Downtown streets



MoL Bronze Medal - Gabriele Dellanave (USA) - Stormy Venice



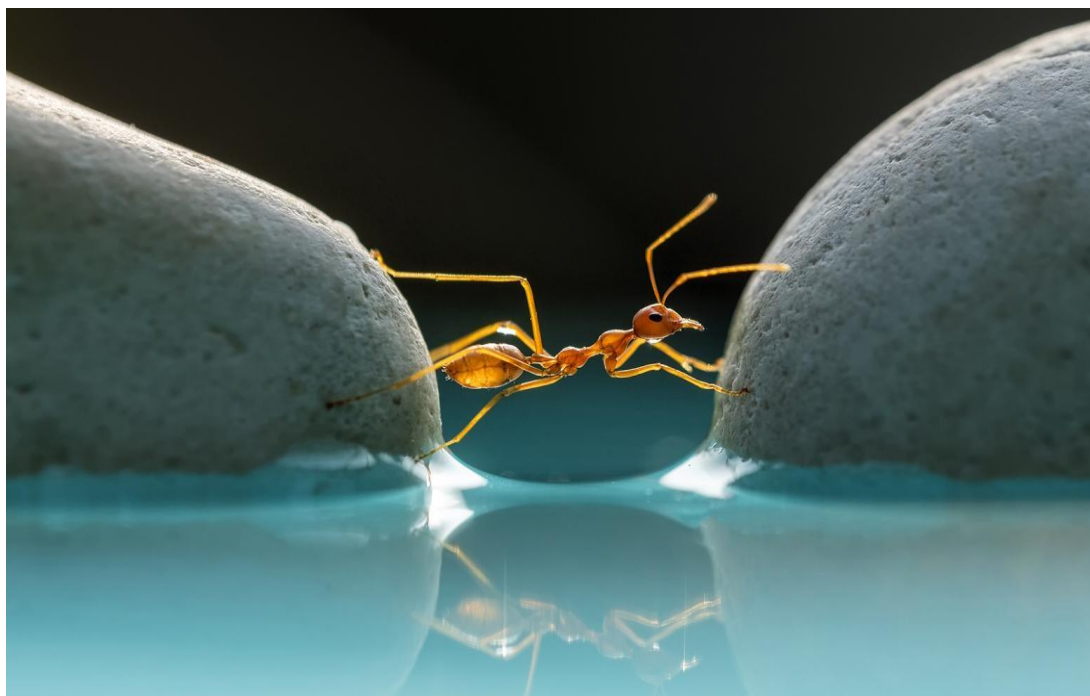
MoL Bronze Medal - Pedro Luis Ajuriaguerra Saiz (Spain) - The Beach



MoL Bronze Medal - Yan Zhang (China) - Power of Dream



MoL Gold Diploma - Wenyuan Li (USA) - Fall Colors



MoL Gold Medal - Pamela Alexis Callista Javran (Indonesia) - In Between



MoL Gold Medal - Goran Kojadinovic (Serbia) - A winter's tale



MoL Gold Medal - Zoltan Bisak (Serbia) - Guardians



MoL Silver Medal - Sourav Shit (India) - Aggressive Look



MoL Gold Medal - Mohammed Arfan Asif (India) - Portrait



MoL Gold Medal - Normante Ribokaite (Lithuania) - Housewife



MoL Silver Medal - Surajit Roy Chowdhury (India) - The Flower Boy



MoL Bronze Medal - Amila Gunathilaka (Sri Lanka) - Moral victory



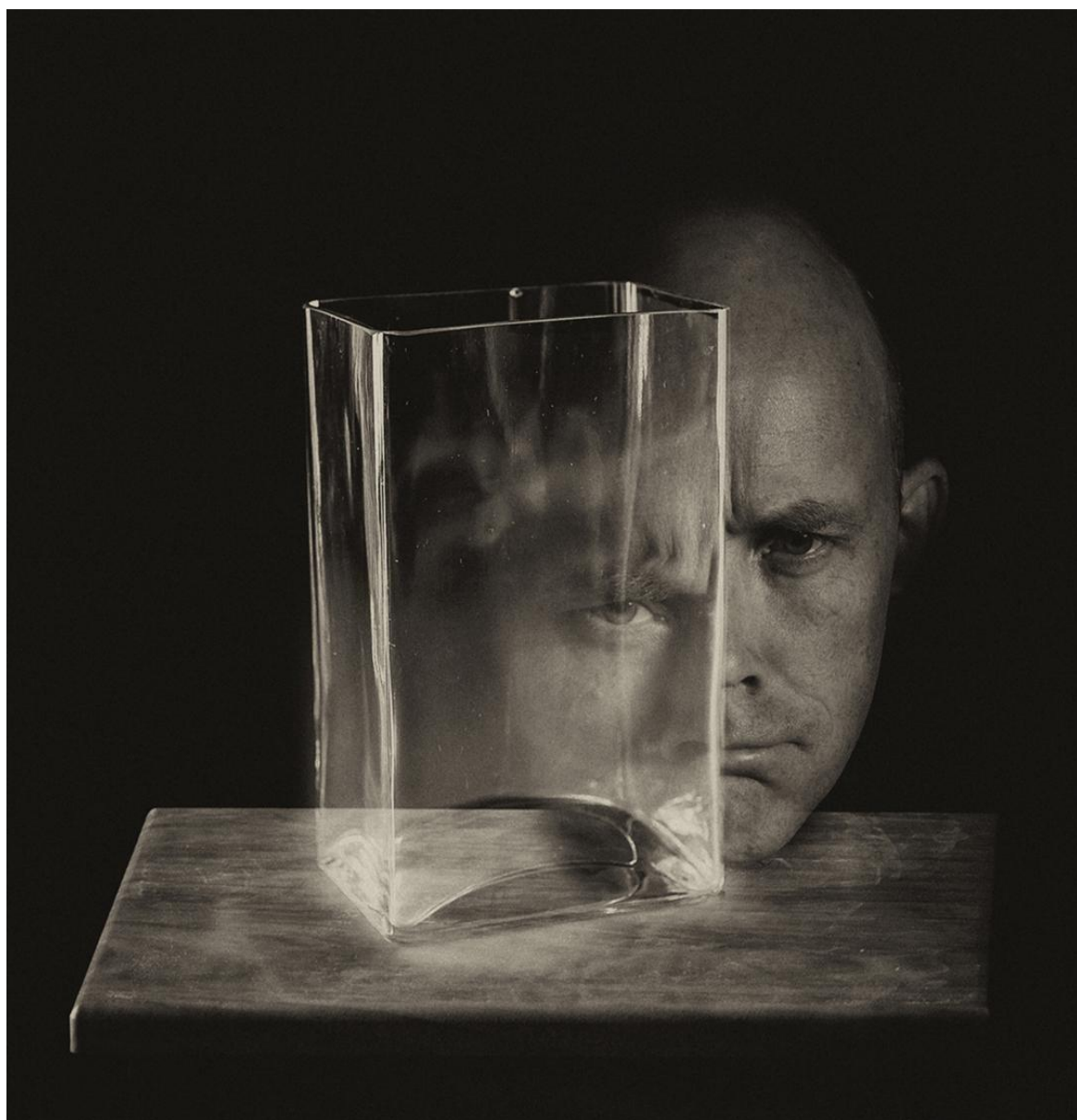
MoL Bronze Diploma - Sirpa Virtanen (Finland) - On a Cold Day



MoL Diploma - Reza Fathimoghaddam (Iran) – Zan



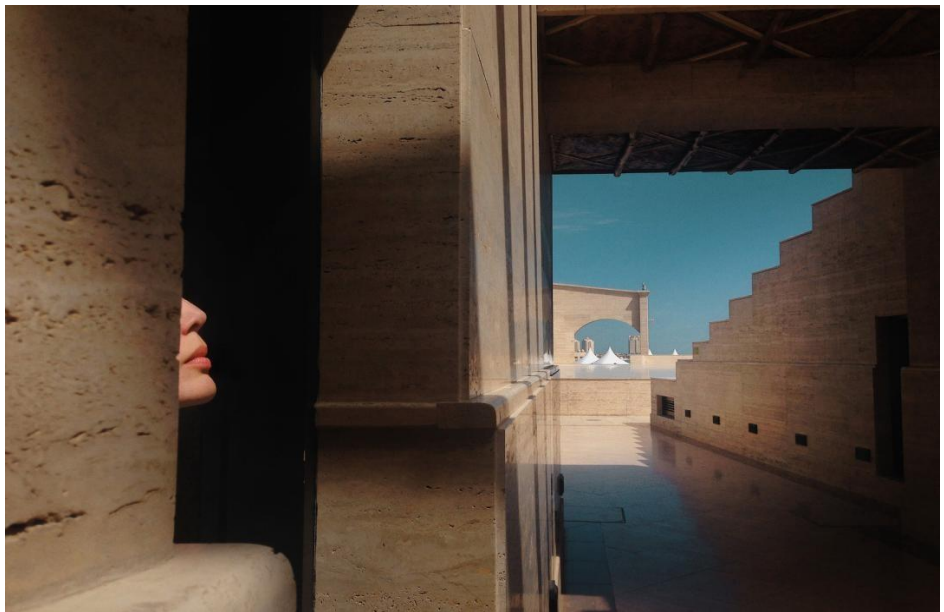
MoL Gold Diploma - Willem Kruger (South Africa) - Shadow walk



MoL Gold Diploma - Igor Rabiner (Ukraine) - Metamorphoses P.S.



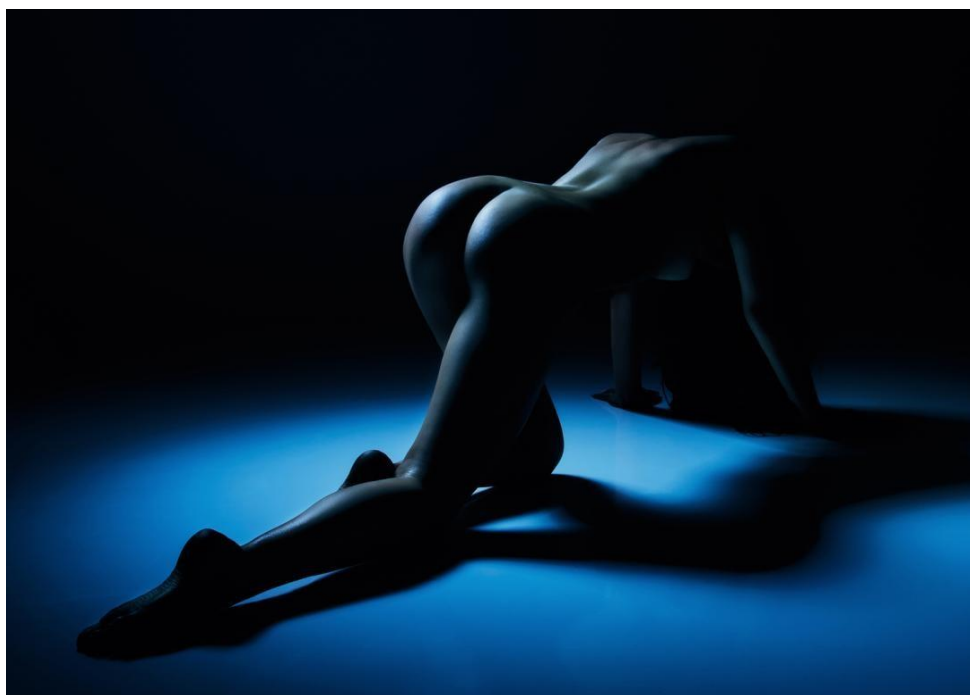
MoL Gold Medal - Aleksander Cufar (Slovenia) - Up-1000



MoL Gold Medal - Dmytro Sobokar (Ukraine) - Memory of Doha or follow to
Salvador Dali



MoL Gold Medal - Tomasz Okoniewski (Poland) - come out in the wash



MoL Silver Diploma - Peter Morris (New Zealand) - Shadowplay



MoL Silver Medal - Dusan Ignac (Slovakia) - Morning



MoL Silver Medal - Esengül Yavuz (Turkey) – Umbrella

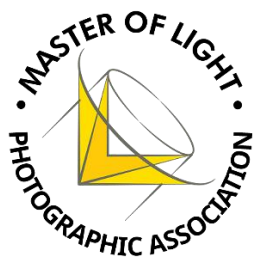


MoL Gold Medal - Marjukka VahaEttala (Finland) - Women Power



MoL Silver Diploma - Ping Fang (China) - On the mall5

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